ODILO



User guide for teachers

Learn how to develop literacy skills and become the best version of yourself through your Unlimited Learning Ecosystem.

Introduction

Welcome to the user guide of your literacy learning ecosystem. The main purpose of this ecosystem is to improve the reading competence of students at all ages, from initial ages (3-5 years) to the end of their school years. Actively involving the teacher in this process as well as the families in concrete and fundamental parts.

From this moment on, all users can begin to become the best version of themselves. To do this, the ecosystem is designed based on 3 fundamental pillars that will allow you to discover unlimited learning with the best user experience and efficiently:

Technology: You will see how simple it is to discover a content or format of your interest and start to consume it. In just one click, you can carry out collaborative learning with other users and easily obtain consumption data that will allow monitoring the learning process.

Resources: Within the resources of the ecosystem, you can find multiformat and multilingual content, which is part of collections adjusted to the development of reading and writing skills of the students, and preferences of teachers and families. All reading resources are from leading publishers worldwide, in various formats, from ebooks, audiobooks or podcasts to structured learning experiences that correspond to established teaching methodologies that you can clone or create for your students, adapting to your learning style and educational needs.

People: Your ecosystem has a team of people who actively work to make any user the best version of themselves through continuous and unlimited education. Our team will support you in navigating the ecosystem through training and pedagogical guidance.

This guide will allow you to know how the ecosystem works step by step. To do this, you will see important aspects such as accessing the ecosystem and consumption of educational resources, as well as other specific actions: content accessibility tools and experience personalization.

Important: On the next page, you will be able to access the interactive index. By clicking on any title, the document will take you directly to the page where you will find the information.

Click on the headings to navigate through the areas quickly and easily.



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1. Get started in your literacy learning ecosystem

To start enjoying your Unlimited Learning Ecosystem, You can access it in two ways.

1.1 Log in

Once you have your active credentials (given by your institution), you will be able to access from various devices.

From the web browser: from the *"Log in"* button located in the menu at the top of the web browser.

Through the APP: To do this you will need to download the App on your device. In the event that your ecosystem corresponds to *Odilo Unlimited learning*, select your institution's library and enter your credentials.





1.2 Support

You will have a support button where you can communicate directly with a technical team ready to help you if you have login problems or any difficulty during your navigation through the ecosystem.

To use this support service, you just have to click on the button at the bottom left, including a question or comment and providing a contact email.



Support/Soporte	-
Name	- 1
Email	
Message (optional)	
	- 1
zendesk	Start chat

1.3 Download the application

The learning ecosystem adapts to your pace of life, so you can learn anytime, anywhere. From the APP, you can download the resources you have accessed, and then access them without the need for an internet connection.

You can download the application directly from the application store of your mobile device or tablet or from the browser.

To download from the browser, you must click on the **download buttons** at the bottom of your screen, selecting the operating system corresponding to your mobile device or tablet.



In the event that your ecosystem corresponds to Odilo Unlimited Learning, once downloaded, you will have to select the name of your institution, in the *"Select Library"* box.



You can access using your credentials even on up to **6 different devices**. If you want to monitor your devices and unpair any of them, you can do so from *"Device management" in the user area*.



Teachers and students will have access to the content from the App without having to be connected to the internet. To do this, they must download the content connected to a network and thus enjoy an offline experience.

When you enter the App, you will see the following buttons at the bottom.



Home: It allows you to navigate carousels and content just as you would from the web. By clicking on the cover of a content you will be able to access it.

Search: Allows you to search for content by name, author, language, and more. Use the filters at the top.

Bookshelf: Allows you to view the content you have accessed. From this section you can download the content to your shelf, for offline access during its access period.



Important: If you want to access your app without an internet connection, you will only have access to your bookshelf and previously downloaded titles.

Lists: It allows you to create, view, edit and share lists, as well as access the lists and authors you follow.

More: It corresponds to the user area of your learning ecosystem. From here you can access your account and download settings for your app to set your download preferences.

Go to "*Settings*" and click on "*Automatic downloads*". From this area, you can configure the content downloads you make from your shelf.



Important: Consider that each download will increase the size of the App on your mobile device.

2.Discover unlimited educational content

2.1 Through themed carousels

You will have thematic carousels constantly updated offering a wide variety of formats, from **ebooks**, **podcasts**, **videos**, **audio books**, **courses**, **Learning Experiences and more**.

Your learning ecosystem seeks to encourage readers to enhance their reading and writing skills, to achieve this, you will access a wide range of content collections on **Children's and youth literature, comics and graphic novels, poetry and grammar and literature for primary and secondary school.**

In order to fully personalize your experience within the ecosystem, and for the carousels to adapt to your interests, you can access the user area by clicking on the colored circle at the top right, and, in **content preferences**, select the apprentice profile you want.



	«
Loans	Which is your learning level?
	Choose one of the following levels:
Holds	Kindergarten (3-5 years old)
Lists	O Primary school (6-11 years old)
Content Suggestions	Secondary school (12-15 years old)
History	O High school (16-18 years old)
,	O I'm a teacher
Searches	O I'm a mother, father or tutor
Statistics	O I'm interested in all learning levels
Challenges	
oort ing and badges	SAVE CHANGES
	Loans Holds Lists Content Suggestions History Searches Statistics Challenges



Important: The learning profile can be edited as many times as you want, helping you adjust its profile to have recommendations adjusted to your preferences.

The ecosystem will offer you personalized recommendations, the more you use it, the more it will know you and, therefore, the more the content will adapt to your interest.

2.2 Explore the full catalog

To discover the entire catalog or perform a specific search, you can do so from the search button that you will find in your upper right corner.



From this section, you will navigate through **all unlimited content** that make up the ecosystem, you can also establish filters in your search, such as **format**, **author**, **language**, **publisher**, **and more**, to make it more concrete and limited.

3. Learn through content

Enjoying contents in different formats is very simple, once you have selected the content you want to access, you simply have to click on "*Borrow*". In addition, you will be able to access a preview of 10% of it.



Once you have borrowed it you can click "Read".

You can also interact with it:

- Add stars to value content $\star \star \star \star \star$
- Add to favorites to later access it faster. \heartsuit
- Create or add content to a list 🖹
- Share content information <
- Report a problem usual such as incorrect data, incorrect cover, problem reading/playing a resource. Important: Please note that this notification is one-way and you will not receive a response, your report will be reviewed as soon as possible.

Users will have an established loan policy, which will allow them a specific number of simultaneous accesses to the contents.

If you reach this maximum number of simultaneous accesses, your learning ecosystem will notify you with the message *"You have reached the maximum number of simultaneous titles"*, you only have to return one of your active resources to free up space for a new loan.

From the website you will find all the content that you have accessed in the section "*Shelving*" which is located in the user area.

Here, you can view the active period of the content, renew it if needed, and return any content if you have reached your limit.



In the App, you can find the accessed content in the "Bookshelf" section. From there, you can download the selected resource for offline use by clicking the download arrow in the lower right corner of the resource.





Here, you can also view the active period of the content and renew it if needed. If you have reached your content limit, you can return any item from this area.



3.1 Accessibility and navigation module

With the objective that all users adapt the content of the ecosystem to their needs, the platform offers one of the most interesting options: **the accessibility module**.

This module offers the possibility of personalizing and adapting the content to your reading preferences according to the reading needs of each user.

1. <u>Automatic narration (Text to speech)</u>: Pressing the "play" button will convert the text to speech.

⊳ Chapter 1		"Can I have some Corn Pops?" my little sister, Joelle, asks. She's giving me her sad puppy-dog face. "No. We don't have any," I tell her. "Toast with jam?" "No, we're out of bread." "Eggs?" she replies hopefully.	
44 J ayce, can you feed your sister for me before mom calls from her bed. She's lying down aga going to work. She's been missing a lot of sigh and drop my backpack to the floor. I was just about school, and if I don't get out of here soon, I'll end up being	you go?" my iin instead of work lately. I to leave for ate. Again.	I glance into the fridge and survey its contents. Ketchup, mustard, butter, cheese slices, a jug of Kool-Aid, a bruised apple, and a half a head of lettuce that has turned colour and is sitting in a pool of brown liquid. There is also a litre of milk that I take out and shake to feel how full it is, but there are only a few sips left.	
20 nárinas para acabar el canítulo	Chapter 1	15	٦

2. **Typography adapted to dyslexia (OpenDyslexic)**: **E** By clicking on the menu in the upper right corner of the screen and selecting *"Readability settings"* you can access the **OpenDyslexic font type** that has been specially designed for readers with dyslexia.

f This is Home			Readability Settings
Chapter	1	"No, we're out of bread." "Eggs?" she replies hopefull I glance into the fridge mustard, butter, cheese slices, and a half a head of lettuce in a pool of brown liquid. T	y, and a Jug Font Style
ayce, can you feed your sist my mom calls from her b instead of going to work. S	er for me before you go?" ed. She's lying down again ihe's been missing a lot of	take out and shake to feel few sips left. I open the cupboard door	OpenDyslexic
work Rely. I sigh and drop my backp about to leave for school, and if I dor end up being late. Again.	ack to the floor. I was Just i't get out of here soon, I'll	crackers, a few cans of chick The thought of having spaghe It's pretty much all we've be	rnooc rnooc tti agai τ 100% Τ rn eatir
"Can I have some Corn Popst" in She's giving me her sad puppy-dog face "No. We don't have any," I tell her. "Toast with Jam?"	ny little sister, Joelle, asks. 	and salt and pepper, or with with ketchup. I am sick to de I know Joelle dislikes them, I	melted ath of Line Spacing spot a t= 150% t=
		break fast.	Background Color
14 pages to finish the chapter	Chap	ter 1	Pages
•			
	(If This Is Home		
	< If This Is Home Chapter ayce, Car Text Text Type OpenDyslexic Feet tipe A	1 you A	
	< If This Is Home Chapter ayce, call ayce, call ret are OpenDystexic Feet are A Den gaving	1 1 myou A =	
	 If This Is Home Chapter ayce, call ayce, call ayce, call Test type DentDyslexic Feet die A En subtry Equipment Equipment Equipment Equipment Equipment Equipment Equipment	1 you A A E	
	 	□ 1 you max A = □ □ □ □ □ □ □ □ □ □ □ □ □	

<u>3. **Voice control:**</u> By enabling the microphone, you can interact with the resource, for example, using the following commands:

- "Play"
- "Pause"
- "Resume"



3.2 Customize content

3.2.1 Personalize an ebook

You will have the option to personalize your reading experience and adapt the ebooks to your preferences. When selecting *"Readability settings"* from the menu located in the upper right corner of the screen you can modify:

- Font type
- Font size
- Line spacing
- Background color
- Pages

Important: All interactions made with your content will only affect the user who is customizing it, they will not be reflected in the content of other users.

3.2.2 Bookmarks and Notes

If you want quick access to a piece of content, you can create a bookmark in the desired section by clicking the icon shown below. Thus, you will be able to find all the pages marked in the option *"Bookmarks and notes"* from the drop-down menu in the upper right corner.



Furthermore, if you want to add notes within content, it is as simple as selecting the text in which you want to add the note and clicking on the **add note** icon

If This is Home		▶ ♀ □ ∷ ≡
Chapter 7 add note	1	ayce, can you feed your sister for me before you go?" my mom calls again instead of going to work. She's been missing a lot of work lately. I sigh and drop my
		backpack to the floor. I was just about to leave
	SAVE CANCEL	

3.2.3 Dictionary and translator

For greater reading comprehension, its ecosystem allows you to look up words in the dictionary and translate them inside an ebook. To do this, just select the word you want to look up and you will automatically get the meaning of the word and the translation.

				0
today." Knox picks up a small, lopsided "For all of us?" tivi asks. Knox hugs the cake to his cl one." Vivi and I share a smile. Ove gotten used to this new appetite he turns chocolate directly into he Vivi and I split a giant, underby while we count dandelion seeds. she's drumming herf Ingers on the When I look up, she says. "Thir Her al-livine necord low. Knox sighs. "Fifty six." Then he cake into his mouth. They both too "Ninety-eight." I admit. "At least she's under a hundred "It's aimost like she tried." "I try."	, chocolate layer cake, nest. "It's only a little r the last year, we've of his. Tm pretty sure ght. aked cookie and eat it By the time I finish, table. y-three!" t forks a giant bite of kat me. * Dictionary * Dictionary * Dictionary * displayed * di	"No, tilla, ycur i luck." "W, 1 tay, trying make me do anythin kare at edo anythin well," Knox says t "Well," Knox says t "Wel	to put the brakes on any extre or not. I'm not going to let h g I don't want to. But I'm also n o Ywi, taking a break from his ca labolical plan? to be brave." mean? I ask. Last summer, s ack riding, but when I saw how to I. I couldn't make myself do right? ad. "You know I wouldn't do that." Summer Wish," she adds. "Itak the look I gave her on to Knox. ting toothpicks in strangers' sho	ad ne er ot ke he ig it. , ; : it es
	aicktooths			

3.3 Organize content into lists

Your unlimited learning ecosystem allows you to join collaborative learning by actively following authors, sharing content lists or joining other users' content lists.

Create content lists

LCreating lists will allow you to quickly have educational content correctly organized. You can create as many lists as you want in 2 formats: **Private list** (only you have access) and **Public list** (can be shared with other users through link and other users can see them in the catalog).

To create a list, access the option "List" from your user area and click "*Create List*". You can also access the technical sheet of any content, click on the list icon and select the option "*New list*".

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Total checkous 2 Total checko	Aladdin Live A Suzanne Francis Fold ***** © BORROW There are few characte gorgeous stylized artw enchanting picture boo Genie.	ction: A Fri .ow AUTHOR E < PREVIEW rs with the singul ork and a fun, ch k is the perfect co icción general	end Like F	Him aw of Aladdin's sli out Genie's powe ny Aladdin fan wh cción e historias real	nging, dancing, rs and his frien o's ever dream es Simultar	joke-cra dship wi nt of hav	acking Genii th Aladdin, ing a friend	2. With this like	
	New List	Ust name My List Add a description Public ADD	n to the list (option	onal) ✓ Privat	× e list				
19:94 ↓ ↓ </td <td></td> <td>• 44 < - car - car</td> <td>22 Rec Leit A</td> <td>600 600 600 600 600 600</td> <td></td> <td></td> <td></td> <td></td> <td></td>		• 44 < - car - car	22 Rec Leit A	600 600 600 600 600 600					

Add content to a created list

You can add all the content you want to your lists by accessing the content information area, clicking on the list button and selecting the list you want to complete.





Share created lists

Access all your lists created through the user area in the section "*Lists*". From here, you can access the contents directly.



To share your list click on the three dots on the right side and share the link that you will get when you click "*Copy link*".





Important: To add new content to any type of list (whether public or private) you must access the tab of the new content you want to include, click on the list icon and click on the name of the list you want to update. The content will be added automatically.

Follow authors or lists

To follow an author, you must access the content file and click on "Follow author". From this moment on, your ecosystem will notify you of the incorporation of new content related to this author. You can also review these resources from the user area.



You can also follow lists shared by other users from the *"Follow"* which will be found in the upper right part of the sent list.

This action will allow you to be fully informed, through the notifications that you will receive from its ecosystem, every time the author of the list incorporates some content new to it.



4. User area



To access, just click on your user's initial (top right).

In this area you will find different options.



- **Shelving**: Shows the titles you currently have as active loans, as well as the percentage of progress of the content. You can also check the remaining loan time before returning the contents.
- **Holds**: If there are no digital copies of content left, you will have to reserve it. The status of your application will appear in this area.
- **Lists**: In this section you can create and access your personal public and/or private lists. **Important**: You will only be able to share a list if you have configured it as public, through the link that you will find in the 3 dots next to your list.
- **Content suggestions:** From this section you can suggest the incorporation of a specific title to your catalog.
- **History:** Shows which borrowed titles you have started or finished.
- **Search:** The terms you have been using in your searches appear.
- **Statistics:** Different data is shown about the use that has been given to each of the contents.
- **Challenges**: You can design long- or short-term personal challenges through this section. To create one, simply click on *"Monthly Challenge"* or *"Daily Challenge."* In both cases, a menu will open where you can configure the frequency with which you want to consume content.
- **Ranking and badges:** In this section you will be able to know the result of your achievements and positioning in the educational community.
- **Devices:** You can have up to 6 active devices per user. From here you can deactivate a device if you need to.
- Learning Experiences: From this option you can directly access the creation of Learning Experiences for your students, as well as review the repository of experiences of other moderator users. In addition, students will be able to check their grades and certificates from this section by clicking on the buttons above.
- **My account:** You will be able to verify information related to your account and configure your preferences.
- **Content preferences:** Through your smart profiling, you will be able to select the learning level you are at so that the ecosystem can recommend personalized suggestions.

5. Learning Experiences

A Learning Experience is a structured and organized learning proposal, which works around a selection of educational content in various formats, whether from the ecosystem itself or its own content included by the institution, which seeks to promote specific skills and competencies.

These Experiences are structured taking into account different templates that revolve around a specific methodology, allowing the participant to learn effectively and with the best user interaction. They will be a basic tool in the classroom to promote reading and writing, work on various subjects, design learning routes with interaction in various formats, among others.

5.1 Types of Learning Experiences

The experiences are organized around two main structures, according to their focus:

5.1.1 Bookclub

A book club is a Learning Experience that can be based on audiobooks or ebooks. They are designed to work on the reading habit based on temporal freedom, imagination, expanding vocabulary, improving reading fluency and developing reading decoding skills and last but not least, reducing reading anxiety. It seeks to develop communication skills through discussion forums focused on the topics reviewed in the content.



5.1.2 Reading Plan

These experiences are designed to work around the ecosystem's extensive collection of ebooks (electronic books), allowing tracking of reading progress, reading comprehension through activities within the ebook pages, post-reading exercises, interactive dynamics, among other advantages.

	About Didactic Guide Timeline Content Exercises Forum Quotes Statistics
the PEACOCK	The Peacock Detectives < Contained in this experience Carly Nagent
DETECTIVES	Protection of the index deviced and if the Store and Neutral for Neural Charles and Stare and S
	Attraction approx.
	Milestones The Vordgris Paun
	Vere previous Vere previous
	DEC 30 Fri O Tatle ends

5.2 Discover Learning Experiences

To discover public Learning Experiences, access from your user area to *"Learning experiences"* and navigate the carousel *"Discover"*. You can also search from your entire catalog by clicking on the option *"Browse Learning Experiences"*.



5.3 Access public learning experiences

To access a public experience, choose the experience you want, click on its cover and access it by clicking "*Open*".





To join it, simply click on "Start Experience"

	_		
🛢 Interactive Reading Plan - Inte	rmediate Level - 3	Experience details	
Hello! Welcome to this intermediate level Interactive Rea	iding Plan.	ODILCOws	
-We offer you content curation specifically designed for chi	ldren who already read well.	0	
All readings are enriched with activities and questions tha	t promote story comprehension and make reading a dynamic and engaging	Interactive Reading Plan	7
offs objectives are:		Intermediate (9-1	(years)
	*	3	
·		Start experie	nce
ontained in this experience			
The Peacock Detectives	Grape, Again!	Experience Type	Reading Plan
- Feb 7, 2023 - Dec 30, 2039	120 +e0 /, 2023 - Dec 30, 2039	no Followers	1
Denis Core Alfer	Rowley Jefferson's Awesome Friendly		
Even 7, 2023 - Dec 30, 2039	Adventure Jeff Kinney		
and the			
	Show more 👻		

5.4. Access private learning experiences (monitored by moderators)

To access private experiences, you must follow the instructions of the moderator (teacher). They could share Experiences in different ways.

5.4.1 Join via link

Access your learning ecosystem and enter your passwords. Once you are logged in, click on the access link, and it will redirect you directly to the Learning Experience.





5.4.2 Join via code

If you have to join via code, log into your learning ecosystem and log in with your credentials. Access to "*Learning experiences*" from your user menu.



Click "Go to Learning Experiences"

ÔD							命 🗵	ଦଂ 🕛 ଡ ବ
1↓ ♪ -	Loans Holds	«	GO TO LEARNING		DES CERTIFICATES]		
-o	Content Suggestions		ODIL@wm	ODIL@Darm	ODIL@ww	ODIL@ww	ODIL@Darrs	ODIL@
3	History		12.1	N.A.S.	12.00	Géneros literarios:	ALLES	ANTER
٩	Searches		Sujeto y predicado Lengua y Literatura	Sujeto y predicado Lengua y Literatura	Sujeto y predicado Lengua y Literatura	novela, teatro y Jírica Lengua y Literatura	Modalidades textuales Competencia Engüística	Tilde y reglas de acentuación Competencia l'ingüística

Enter the code through the "+" sign at the top right.

docentes - Nov	ela Book Club Novela Familias y docentes	>
Noval	③ JOIN AN EXPERIENCE	
NOVEL	Enter below the code of the experience you want to be part of.	and the second se
Mandatory training	Experience code	Show more
ODIL@wm ODIL@wm ODI	Join Cancel	ODIL@wn ODIL@wn OE
	Céneros literarios:	

5.5 Navigating a Learning Experience

To start any Learning Experience, go to them and click "Continue".

	About	Timeline	Content	Exercises	Forum	Quotes	Chat	Story	Statistics	Didactic Guide
Reading pla	an Mrs. V	illagran						\heartsuit	Experienc	e details
Hello! Welcome to the	his intermediate	level Interactive	Reading Plan.							0011/00
We offer you conter	nt curation specifi	cally designed for	children who alre	ady read well.						Concerning of the second
All readings are enri	iched with activitie	es and questions i	that promote stor	y comprehension	and make read	ing a dynamic a	nd engaging			Interactive Beading Plan
kperierice.										Intermediate (9.01 years)
			~							2
ontained in th	is experiend	ce								Continue
TROUBLE Trouble	e With Parsnips			The The	e Last Muskete	er.				
🗮 🗇 Oct	t 31, 2023 - Jan 31, 20	024		A 🖻	Dec 11, 2022 - De	rc 1, 2039			Exper	ience Type Reading Plan
									런 Date	Aug 31, 2023 - Jan 31, 2024
Lost in	the Backyard			The	Happy Prince	(new classics)			👲 Follow	vers 1
BAGORES Des	c 11, 2022 - Dec 17, 2	2039		· · · ·	Dec 11, 2022 - De	xc 17, 2039				
			Show more							
) Support										

5.5.1.Access content

To access the contents within an Experience, click on the button "*Access*" to activate the loan days. Then, access directly from the button "*Read*"

	About Timeline Content Exercises Forum Quotes Chat Story Statistics Didactic Guide	
The Last Muskateer	The Last Musketeer Contained in this experience	
	The first book in the thrilling time travel adventure trilogy from New York Times bestselling Charlie	
N	Thorne and Spy School author Stuart Gibbs. The Last Musketeer Before they were legends, they were friends. All for one and one for all! The Last Musketeer	
Stuart Gibbs	On a family trip to Paris, Greg Rich's parents disappear. They're not just missing from the dty—they're missing from the century. So, Greg does what any other fourteen-year-old would do: He travels through time to reactue them.	
	Access The Happy Prince (new classics)	
	The Gargoyle at the Gates	

				ц usertes
	Rea	ading plan Mrs. Vi	llagran	
	About Timeline Content Exerci	ises Forum Quotes	Chat Story	Statistics Didactic Guide
The Last Musketeer	The Last Musketeer Stuart Gibbs The first book in the thrilling time travel adventu Thorne and Spy School author Stuart Gibbs. Before they were legends, they were friends. All for o On a family trip to Paris, Greg Rich's parents disapper missing from the century. So, Greg dow what any of the rescue them.	ure trilogy from New York Times bestse one and one for all! ear. They're not just missing from the citj ther fourteen-year-old would do: He trav wnload	<pre>elling Charlie ythey're rels through time</pre>	Contained in this experience Image: Containe in this experience
	Expires: 01/25/2024	Remaining: 20 Days - 23 Hours		The Gargoyle at the Gates
				Dec 8, 2022 - Dec 24, 2039

5.5.2 Activities within ebooks (Exclusive Reading Plan)

Access the activities within the reading pages by clicking on the icons at the top right.





Respond, save and submit your answers. You will not be able to go to the next page if you have not completed the activities.

						0	F
<section-header><text><text><text><text><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></text></text></text></text></section-header>	where backware beside him. He'd been fift There, at was equally cheerful end there are unaveraged to be a service wanted to believe it. He really did. In the service of the service of the service of the service of the service and the service of the service of the performance of the service of the service of the service of the service of the service of the service of the family's Connection mention there. Everyone clean in the service of the family's Connection.	<text><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></text>	amend the mansion on Similary distributes treasures in the source of the	afternoons, if the globs we unchange we unchanged of the global commendation of the global sector of the commendation of the global sector of the global sector of the commendation of the global sector of the global sector of the commendation of the global sector of the global sector of the commendation of the global sector of the global sector of the commendation of the global sector of the global sector of the commendation of the global sector of the global sector of the commendation of the global sector of the global sector of the commendation of the global sector of the global sector of the commendation of the global sector of the global sector of the commendation of the global sector of the global sector of the global sector of the commendation of the global sector of	hearing the But not fee eventsically unlet to pro- train the second se	same old tas gr, who adds terrines. The sections. The compass did m around. The section and the m around the section and the m around the section and the terrine and the section and the terrine and the section and the section and the section and the terrine and the section	es ed re nd s't he ht, ck is ret ne ck is to to to to to to to to to to

5.5.3 Complete and submit exercises

To complete exercises, go to the "Exercises" tab, then click on them and respond.

Important: Make sure you read the exercise information carefully before accessing and answering.

Interactive reading plan a	dvanced l	evel - Mrs. Villa	gran			
About	Timeline C	ontent Exercises	Forum Quotes	Story Statistics	Didactic Guide	
		.8				
(?)	Co	?	Complex	?	0	
MIDNIGHT IN THE P	IAZZA	SUMMER OF BRAVE Grade: 5	E	RAVELY Grade: 0	THE SUN WILL COME OUT	

You must save your answers at the bottom.

	To prove the popularity of graffiti	
	O To tell people how much is costs to remove graffiti	
	Question 2 Why does Sofia talk about publicity?	
	Because it is part of all	
	Question 3	
	Who of the authors of these letters do you agree with? Explain your answer by using your own words to refer to what is said in one or both letters.	
	Olga	
	Question 4 We can talk about what a letter says (its content). We can talk about the way in which it is written (its style). Without taking into account with which letter you agree, who (among the two authors) do you think that has written the best letter? Explain your answer referring the way in which one or both letters are written.	
	The first letter is written in a more	
	Swe Cancel	
③ Support	Powered by Odilo. All right reserved.	Language: English ~

If your exercise allows only 1 attempt, it will be marked as solved immediately and your answer will be delivered.



If the exercise allows more than 1 attempt, you will see it before accessing the exercise.

EXERCISE 3 PISA 2018 MACONDO PISA EXERCISE: FLU PISA EXERCISE: GRAFFITI (ENGLISH) PISA EXERCISE: POLICE SCIENTIFIC EXERCISE 3 PISA 2018 MACO Grade: 0 Grade: 2.5 Grade: 0 G	?		()	(?)	0
Nº of attempts: 1/4	XERCISE 3 PISA 2018 MACONDO	PISA EXERCISE: FLU Grade: 0	PISA EXERCISE: GRAFFITI (ENGLISH) Grade: 2.5	PISA EXERCISE: POLICE SCIENTIFIC	EXERCISE 3 PISA 2018 MACONDO Grade: 0 N° of attempts: 1/4

Once your answers are submitted, you will be able to review the score at the top. Click *"Try again"* to delete your answers and answer them again. Click *"Send"* to submit your exercise (once submitted, you will not be able to make changes).

< Back				
Your current score is:	0	Attempts remaining: 3	Try again	Send

Important: If the teacher has configured the exercise with a minimum passing grade, you will not be able to see the "*Send*" button until you obtain that grade in your exercise.

5.5.4 Participate in a collaborative story

Access the "*Story*" tab (this tab will not be active by default in all experiences, check that it is active before moving forward).

	About	Timeline	Content	Exercises	Forum	Quotes	Chat	Story	Statistics	Didactic Guide
The turn of			the	day we sa	aved the	planet				
u usertest			310103	lory						08/17/2023, 12:03 PM
			_							
				usertest is your tu	irn					
			You ha	ave until the 31/01	/2024, 1:05 PM	to add the text				
			You ba	ue written 0 word	the minimum	is 20, the maxim	um is 60			
			Parag	graph v E	3 <i>I</i> ⊻ 3	5 <u>A</u> ~ Z	 Θ Ω 	2		
			D					0 WORDS DO	WERED BY TINY	
								0 110100 7 0	include of third if	

You will find the information regarding your **participation turn (dates and deadline)** in this section. You will also be able to review the criteria established by the moderator regarding the **minimum and maximum number of words** required to submit your activity.

Write in the text section and click on "Save" when you finish.

5.6 Extras: Surveys, forum, quotes and chat

Some of the Learning Experiences have survey, forum and chat tabs. If you can't find these tabs, keep in mind that your moderator may not see a need to activate them.

Lessons Forum Quotes Survey programming. To learn more about the relationship between computational thinking, programming, and computer science, we invite you to read Chapter 1: "An Introduction to Computer Science". 1.3. What are Unplugged Activities? 	Teaching Com	nputational Thinking with Unplugge	ed Activities
programming. To learn more about the relationship between computational thinking, programming, and computer science, we invite you to read Chapter T: "An Introduction to Computer Science". 1.2. Computational Thinking and Programming 1.3. What are Unplugged Activities?		Lessons Forum Quotes Survey 🕖	
To learn more about the relationship between computational thinking, programming, and computer science, we invite you to read Chapter 1: "An Introduction to Computer Science". 1.2. Computational thinking and programming 1.3. Computational thinking 1.3. Com	programming.		
O 1.3. What are Unplugged Activities?	To learn more about the relationship between computational thinking, 1: "An Introduction to Computer Science".	; programming, and computer science, we invite you to read Chapter	 1.2. Computational Thinking and Programming
			O 1.3. What are Unplugged Activities?
Computational Thinking and Coding for Every O 1.4. Learning Check 1	Computational Th	inking and Coding for Every	 1.4. Learning Check 1

Through the "*Survey*" tab, you will be able to share your opinion of the Learning Experience in which you have participated.

On the "*Forum*" and "Quote" tabs, you will be able to participate in discussion threads started by the moderator. You will be able to share opinions and interact with the rest of the users who are part of that Learning Experience. Participants will not be able to start a new discussion thread.

The "*Chat*" tab works as instant messaging between all Learning Experience users. Participants and moderators may communicate through this section.

5.7 Find your active learning experiences



Access your user area and click on "Learning experiences".

Access the active Experiences from the carousels within this section, by clicking on their cover.

Discover: Corresponds to public, free-browsing learning experiences that you can join. **Mandatory training:** It corresponds to private experiences monitored by moderators/teachers.

Self-learning: Corresponds to public experiences that you actively follow.



5.8 View progress and grades

Track your progress and review your grades by clicking "*Learning Experiences*" from your user area and then clicking "*Grades*."

₽	Loans	K 反 GO TO LEAR	ING EXPERIENCES	ADES CERTIFICATES]		
>	Holds						
-0	Lists	Mandatory	training				
Q	Content Suggestions	ODILODos	ODIL@D=ss	ODIL@Dos	ODIL@	ODIL@D==	ODIL@Dos
3	History	N. S. S.		E.S.S.	Céneros	ALTER	AME
٩	Searches	Sujeto y predicado	Sujeto y predicado	Sujeto y predicado	novela, teatro y lírica	Modalidades textuales	Tilde y reglas de acentuación
h	Statistics		Burnara a Cheratura	Provide a Constant	Elengua y Cheratora	Securety	699
9	Challenges	SUIETO Y	Sujeto y predicado	Sujeto y predicado	Géneros literarios:	Modalidades	Tide y reglas de
в	Ranking and badges	PREDICADO 3ºA	(DEMO)	sojeto j presidente	novela, teatro y	textuales	acentuación

Choose the Experience you want to consult and click on it.

		Ç ⁹
K Back	Grades	
	Géneros Literarios: Novela, Teatro Y Lírica Interactive Reading Plan - MH Modalidades Textuales Plan Lector 4* - Profesora Camila (1)	
	Reading Plan Mrs. Villagran	

You will be able to see your total scores, activities, completed and not completed exercises, total reading time and reading progress. Filter by type of activity from the top right.

				¢ ⁹ ⊕ ∪
irades				
wch experience > Interactive reading plan advanced level - Mrs. Villagra Interactive reading plan advanced l	evel - Mrs. Villagran		Exercises 🗸	Type your search here
Task	Score	Answered	Progress %	READINGS EXE Learning time hh:mm:ss
Midnight In The Plazza		0/1		
Summer Of Brave	5.00	1/1		
Bravely	0.00	1/1		
The Sun Will Come Out		0/1		
Different		0/1		-
Sorry For Your Loss		0/1		-
Test		0/1		

6. Create your own Learning Experience

To create your own Learning Experiences you will have two options: **cloning or duplicating ready-made experiences**, already designed by experts to launch and work with participants or **creating completely from scratch**. Both options give you the opportunity to customize and modify them as you wish.

6.1 Quickly create a Learning Experience (clone)

To clone any experience you must click on the button "Create Learning Experience" which is located under the first carousel.

ODILO ^{Li}	teracy						命 🛛	۰ 0 ث	୭ ୯
OLCO-) CDILCO Una aventura Tobologa Ticonoga Ticonoga Ticonoga Ticonoga Ticonoga	COLOD- Transport	In	merse yoursel earning Experies	fina ince	Contraction of the second seco	(C) es	COLLOD Descubre is Process 2 550 COLLOD	
Learning Experi	iences							VIE	W MORE
DLCO- Interactive Interactive Interactive Reading Fign-Interactive Reading	DILO- Plan de lectoras intermedio () ti anor Plan de Lectoras intermedio () ti anor Plan de Lectoras Enriquecidas - Nec	DLCO Book Club Intermediate Diffuence () Audiobook Book Club - Intermediate Levi	ODLCO Book Club Intermedie (o-II and 2) Book Club de audiolions - Nivel	Interactive Reading Interactive Reading Interactive Reading Pan-Interactive Reading	COLLO Plan de lectures intermedie 39 Linos 2 Plan de Lectures Enriquecidas - Nor	ODLCO Book Club Intermedie (Dillaroo 2 Book Club de audiolitors - Nivel	ODIL@ww Neading P Interactive Jan - Interactive Plan - Interme	Pan Pan Pon years) Reading distri	
Add new learnin From here you can create ne Create Experience button to	ng experiences w learning experiences and m get started	ake them available to users. Clic	k the						
	AKNING EXPERIENCI								

* If you do not see the button, go to "Go to learning experiences" and re-enter your ecosystem.

Choose any of the Learning Experiences available by clicking on any of them.



Select the option: "From repository"



From this option all the experiences that exist for cloning will be shown, depending on the type of format selected.

< ask state							
Repository (15)							🐨 Show filters
Experience name	Author	Subject	Version	Creation	Language	Verified	
Interactive Reading Plan - Expert Level - 1	ODILOCREATE			04/28/2023	Spanish	Yes	Clone
Sinteractive Reading Plan - Pre-reader Level - Demo	LITERACY001			10/06/2023	Spanish	No	Clone
Interactive Reading Plan - Advanced Level - 4	ODILOCREATE			03/23/2023	Spanish	No	Clone
Interactive Reading Plan - Advanced Level - 2 (Classics)	ODILOCREATE			03/23/2023	Spanish	No	Clone
Interactive Reading Plan - Expert Level - 2	ODILOCREATE			03/09/2023	Spanish	No	Clone
Interactive Reading Plan - Intermediate Level - 2	ODILOCREATE			03/09/2023	Spanish	No	Clone
Interactive Reading Plan - Beginners Level - 2	ODILOCREATE			03/09/2023	Spanish	No	Clone
) Soporte							

Perform a more precise search using the filter button at the top right.

EXPERIENCE NAME	AUTHOR	SUBJECT	CREATION (FROM - TO)	LANGUAGE		VERIFIED	
			Ë	All	~	All	~

If you want to know the information about your Learning Experience, click on its name to preview the content.

Interactive Reading Plan - Intermediate Level - 3	×	Â
🍓 Hello! Welcome to this intermediate level Interactive Reading Plan.		J.
👉 We offer you content curation specifically designed for children who already read well.		18
All readings are enriched with activities and questions that promote story comprehension and make reading a dynamic and engaging experience.		1
🧭 Its objectives are:		1
Work on reading and writing Strengthen reading comprehension Promote a taste for reading		
In addition, you have forum and chat to facilitate communication with your students.		
? How this Reading Plan works:		
- Click on CONTENTS (top menu).		
		-
To clone, click the "*Clone*" button, from the right column and follow the steps:

1. Information and settings

Complete the required fields to advance and clone.

Name: It is recommended to name the experience precisely to be able to locate it quickly, for example Topic and/or subject, level and the name of the moderator/teacher, "Earth Day - Science 5th - Professor Mari Herrera"

Image: You can edit or add a cover image

Description: You will be able to edit and add the information you want, as well as images, tables, videos or embedded gamification activities. In this section you can activate prior knowledge that helps the participants in the process.

Duration: estimated time to carry out the experience.

Language: Select the language in which the experience is made.

Visibility: In private experiences, participants will need an invitation to access and statistics will be generated for only the group you want; In public ones, everyone will be able to follow and access it.

Mandatory: When designated mandatory, the student has to complete each section and its exercises in order.

Set end date: Enabling this option allows you to set start and end dates to limit access to participants before or after the date you set.

Chat: As a moderator you can activate or deactivate this tab whenever you want.

Share in repository: Activating this option will allow other moderators to clone your experience.

Experience Information Fields: optional extra data.

Story (Exclusive Reading Plan): Activating this section allows all members of the experience to create a short story according to the topic chosen by the teacher, following established participation turns.

Important: All fields are editable once the experience is cloned.



2. Content & Milestones

The next thing will be to decide if you include all the content that comes within the experience or if you decide to eliminate some. If you want to remove content, you just have to click on the red cross button. At this point you can assign a start and end date for each content.

Important: The contents and selected dates are editable once the experience is cloned.

< Back		CLONE READING PLAN	
	Experience information	Content & Milestones	Other
	Banewind M. 8. Chapman	The hound of the Baskerville 1902	The Queen of Spades Aleksondir Pushkin
	3an Oate * En Oate 11/7/2023 - 12/24/2039 ☐	Sali User - End Date 1/17/2023 - 12/24/2039	117/2023 - 12/24/2039
	Include content	V Include content	Include content
	Arthur Slade	DIG Dig Too Deep Amy Allgeyer	Of Better Blood Susan Moger
	MR. UNIVERSE Start Date - End Date 1/17/2023 - 12/24/2039	Start Date - End Date 1/17/2023 - 12/24/2039	Start Date - End Date 1/17/2023 - 12/24/2039
			2579 MODE
(?) St	Include content A	V Include content	Include content

The next step will be to clone the exercises and the extra tabs that your experience brings. Like the contents, if you want to remove them, you can do so from the red cross. Remember that everything can be edited once the experience is cloned.

Experience information			Content & Milestones	Other	
Extra elements selec	ted to clone	:			
Exercises		\bigotimes			
Tabs selected to clon Didactic Guide Didactic Guide to the Interactive Reading Plan	e: Tab image of Didactic Guide	⊗			
) Support					Clone >

Finally, click the button **clone**.

Interactive Reading Plan - Advanced Level - 3	∞ <	Experience details		
I Hello, welcome to this advanced level interactive Reading Han. We offer you content curation specifically designed for students who are already future readers and All readings are enriched with activities and questions that promote story comprehension and mak performe.	l can tackle more complex content. e reading a dynamic and engaging	ODLCO-m Interactive Reading Plan Advanced		
cheduled video calls	Create	Experience Type	Reading Plan	
Encentral and in this experience	he Baskerville 1502 - Dec 24, 2009			

6.2 Create a Learning Experience from scratch

Before starting

When choosing the content that you will use with the participants, keep 2 important aspects in mind:

• Review the contents through the option "*Preview*" and avoid borrowing the content. This will help you not use your maximum loans in a short time.

	асу				俞冈	LOG IN SIGN UP	୭ ଦ
Lost Time	The Wicked Bargain	A lithe Fighting Parts	GAME OF THRONES THE Craphic Novel Vol	KEIN RUNTE (D) Warriors: The Broken Code #5: The Place	GLASS CLEAR THE CONTROL OF THE CASE OF THE	Arstmalion Martians: show and Smell ()	Uni a Treas
	GEORGE R.R. MARTIN CAME THRONES	A Game - George R. R.Ma * * * * * Orbigatemic - This graphic n orbigate comic - a new Preface Comics & Gra	of Thrones: The G rtm v PREVIEW ovel adaptation contains moi books, including a by George R. R. Martin phic Novels / Fantasy Pict	raphic Novel: Volu re than fifty pages of exclusive	ume One	×	
Hakuna Matata	l! Join the Disney Wo	orld				VIEW M	DRE
n:	Stevens		World of Reading				q

• Consider using resources that contain the tag "Simultaneous use". This will allow this resource to be accessed by multiple users at the same time and will make the work of the participants easier.



Click on the "Create Learning Experience" button which is located under the first carousel.



From here, choose the type of experience you want to create.



Once you have chosen the type of experience desired, you must select the option: from scratch.

CREATE E	XPERIENCE
From scratch	From repository

Complete the information section as you would when cloning.

Name: It is recommended to name the experience precisely to be able to locate it quickly, for example Topic and/or subject, level and the name of the moderator/teacher, "Earth Day - Science 5th - Professor Mari Herrera"

Front page: You can edit or add a cover image

Description: You will be able to edit and add the information you want, as well as images, tables, videos or embedded gamification activities. In this section you can activate prior knowledge that helps the participants in the process.

Duration: estimated time to carry out the experience.

Language: Select the language in which the experience is made.

Visibility: In private experiences, participants will need an invitation to access and statistics will be generated for only the group you want; In public ones, everyone will be able to follow and access it.

Mandatory: When designated mandatory, the student has to complete each section and its exercises in order.

Set end date: Enabling this option allows you to set start and end dates to limit access to participants before or after the date you set.

Chat: As a moderator you can activate or deactivate this tab whenever you want.

Share in repository: Activating this option will allow other moderators to clone your experience.

Experience Information Fields: optional extra data.

Story (Exclusive Reading Plan): Activating this section allows all members of the experience to create a short story according to the topic chosen by the teacher, following established participation turns.

Important: All fields are editable once the experience is cloned.

About	Settings	
NAME Required	DURATION	LANGUAGE
		English
	VISIBILITY	MANDATORY
	Private	○ Yes
	O Public	No
P		
Drop image here or click	Set end time ()	
Max. 5 MB. Formats: .JPG, JPEG, PNG, SVG	Activate chat and direct message	2
	Share this experience in the rep	ository
DESCRIPTION	Experience information	
$\begin{array}{ c c c c c c c c c c c c c c c c c c c$		
	INSTITUTION	GROOP
	SUBJECT	
	ACTIVATE OPTION TO CREATE SHOPT	STORY (A)
		5.0.0
	Advanced settings	
	TAGS (0/1
		07
	VERSION	
	ADDITIONAL INFO	
P 0 WORDS POWERED BY TINY #		

From this moment you will have a new template to fill with content and everything you want. Check how to edit a Learning Experience to start creating it.

7. Edit your Learning experience

To edit your learning experiences, whether cloned or created from scratch, you can access your editing button located at the bottom right of the screen.

📄 INTERACTIVE READING PLAN - A	DVANCED LEV	EL - 3		
ABOUT DIDACTIC GUIDE TIMELINE CONTENT EXER	CISES FORUM	QUOTES STATISTICS		
Interactive Reading Plan - Advanced Level - 3	♡ <	Experience details		
Hello, welcome to this advanced level Interactive Reading Plan. We offer you content curstion specifically designed for students who are already fluent readers and can tackle more comp. Al readings are enriched with activities and questions that promote story comprehension and make reading a dynamic are experience. So objectives are:	ilex content. Id engaging	Interactive Reading Pan Advanced		
Scheduled video calls		Experience Type	Reading Plan	
Exercised in this experience Exercised Exercised Exer				

7.1 Edit a Reading plan

7.1.1 Edit experience settings

To edit the initial settings for any Learning Experience, click the editing button (19) from the bottom right, from the beginning of it. Click on the first option to enter settings.

7.1.2 Add or delete content

Add content

To add new content, from the content tab, you can click on the option "Add content" button in the lower right corner.



Add from catalog

You can add content that is available in the Learning Ecosystem catalog or from an external link.

If you want to add content **from the catalog**, you must write the name of the content in the search bar and then choose from those that are marked as "*Recommended*".

Back	ADD CO	NTENT
You can add content by searching directly on the platform		Search by title, author, synopsis Q
тіті.Е	Required	synopsis Paragranh y B I U ↔ A y I ↔ O …
AUTHOR	Required	
START DATE Required END DATE	Required	
IMAGE		
Drop image here or click Max. 5 MB. Formats: JPG. JPEG. PNG. SVG		P 0 WORDS POWERED BY TINY &
	_	Back
Back	ADD (CONTENT
You can add content by searching directly on the platform		THE Q
тте	Required	Rescate en White Angel (The G-Squad)

Once you have chosen it, the *Title, Author, Description and Cover* fields will be automatically filled in based on the data of the selected content itself. As a teacher you will have to select the start and end dates of this new content.

START DATE	Required	END DATE	Required
	Ħ		Ë

Add Own content

If you want to add **your own content**, you must share it through the URL from the "*External content link*" option. For example:

Imagine that you must share a document with your students about how to create reading summaries. This document does not belong to the ecosystem collection, but rather you have created it yourself. Regardless of its format, you can include it in the experience from a link generated by the resource.

EXTERNAL CONTENT LINK		

As it is its own content, the sections of Title, Author, Description and Cover will have to be completed manually.

Delete content

To delete content (in this case ebook), you must position yourself on the content tab. Next, select the content to delete by clicking on the cover. Click on the blue button located in the lower right corner and select the "Delete content" option. You will see that a warning window will appear, you must click accept and then the content will be deleted.



7.1.3 Add milestones: Dates and reminders

Once you have completed your Learning Experience with the necessary content, you can discover another very useful activity: **Milestones.**

Milestones or reminders will allow you to plan, within a content, announcements that are important to your students. For example, you can include reminders to turn in an exercise, announce a test date, or even reminders for activities such as a course project or a field trip.

These milestones will always be automatically reflected in the "Activity" tab. By clicking on the "*Create*" button , you can add a milestone as a reminder or video call.

≡ 🔿	DILC	Literacy						
		📕 INTE	RACTIVE RI	EADING PL	AN - ADVAN	ICED LEV	′EL - 3	
_	ABOUT	DIDACTIC GUIDE	TIMELINE	CONTENT	EXERCISES	FORUM	QUOTES	STATISTICS
	ABOUT	DIDACTIC GUIDE Banewind M. B. Chapman Banewind tells the spellb school girl who finds herr after discovering the exis co-existing world, Banew Ohio, Geneviewe Soon lea familys history when it is lineage of female protect known as the Voldweave Access Milestones 2023 AUG 21 Mon •	TIMELINE nding story of 18-ye eff entangled in the tence of a group of m the arrival of mrs that these extra and AWIth the arrival of mrs that these extra prevaled her deceas ors called the Holy G is have returned and view pre	CONTENT ar-old Genevieve Del throes of adventure, nagical beings know radinary secrets are de mother was a de uardian. Now, a ven, set their sights on C	EXERCISES Winter, a typical high romance, and surviva h as Formulists and the romotoed deep within he hong concide warrior in a hong geful group of Formulis geful group of Formulis tenevieve, believing sh	FORUM	QUOTES Contained In th Sanew S	STATISTICS is experience ind 117, 2023 - Dec 24, 2039 und of the Baskerville 117, 2023 - Dec 24, 2039 een of Spades 117, 2023 - Dec 24, 2039 verse 117, 2023 - Dec 24, 2039 int, 2023 - Dec 24, 2039 int, 2023 - Dec 24, 2039
		2039 DEC 24 Sat C	Title ends					

From this window you can add a title, select the date of the event by clicking on the calendar symbol and a description. If you wish, include a link to a videoconference that must be generated externally with the platform you usually use (Google Meet, Zoom, etc.).

Nuevo evento		×
τίτυιο		Requerido
Entrega de ejercicio		
FECHA		Requerido
28/8/2023		× 🗄
DESCRIPCIÓN		
ENLACE A VIDEOCONFERENCIA		
https://		
	Cancelar	Guardar
	Cancelar	Guardar

All changes you make will be reflected in the timeline tab. This section will show an overview of all the activities your Learning Experience has.



It will display the start and end date of each content you have added and the activities and events you have planned.

This section will be modified according to the content you add or remove.

7.1.4 Edit enhanced content (Exclusive Reading Plan)

In the case of a **cloned Reading plan**, you can view the enriched content of an ebook, from the content tab, clicking on the cover of the resource you want to review and then selecting the option *"Access"*. Afterwards, you must click read (the content will load in another tab).





Review the enrichments from the side panel, clicking on the "*Questions*" option. Clicking on any of them will take you directly to the page where the question is added, and you can edit or delete it if you wish.



Inside the content, your students will discover the icons that appear at the top right of the content. This corresponds to the enrichments you have added.

ne Peacock Detectives			•
it's five o'clock it's really six o'clock, and there's less da of daylight savings. It is daylight spendings. As Simon followed his nose onto the bush track I fo and Diana followed me (not so happily). I could tell because she was sighing a lot and stomping her boots. E for scaring away snakes, but Diana isn't scared of snakes why she was doing it. Now that Diana is fourteen-turning of things I don't understand about her. Here is a list of th I. Diana has straight hair, and skin that tans when s and doesn't feeckle at all. Everyone always says like Man, and they are right. Diana is in Year Nine, which is secondary school things like literature and algebra. 	vlight. It's the reverse llowed him (happily) Diana wasn't happy oot stomping is good so I knew that wasn't -fifteen there are a lot timings I do know: be goes in the sam that Diana looks l, and she learns	3. She smokes cigarettes sometimes. Mum and Dad don't know r I do, because I'm good at noticing details, and sometimes a Diana smells of cigarettes smoke mixed with too-much-dedoor 4. Lots of people like Diana I think this is parity because she I and smart but mostly because she doesn't care if people like not. But the list of things I don't understand about Diana is much the list of things I do Rhow. For example, I don't understand why unhappy when we're walking through the bush looking for peacod being able to understand my sister, eren when she is is stomping behind me, makes me feel like I'm a million miles away from her.	this, but I notice cant. is pretty e her or longer than she seems ks. And not along right
O page to finish the eheater	Four		8%

- 🕀 Add: From here you can add questions, notes and tests.
- **Question:** This symbol shows one of the questions that is already created within the cloned reading plan.
- E Annotation: This symbol indicates a note already created within the reading that can be used for clarification and even expand the information of the content itself.
- **Video:** This symbol indicates that a video has been linked.
- 😥 **Test:** This symbol indicates a self-correcting question test.

7.1.4.1 Add new enhancements

To add a new activity (questions, annotations and test), click on the 🕒 button , choose the option you want and configure your activity.

Add a question

Para añadir una pregunta, haz clic en el signo "+" y elige la opción pregunta. Podrás añadir preguntas de respuesta abierta (corrección manual) o de múltiple elección (corrección automática).

ng, and it's important. We	heard you were engaged to a	and, far as I was from him, I could have sworn he was treml seaward — and distinguished nothing except a single greer
om kindly. "We heard that	you were engaged."	that might have been the end of a dock. When I looked or vanished, and I was alone again in the unquiet darkness.
aisy, surprising me by op	ening up again in a flower-like	
eople, so it must be true vere referring to, but I w the banns was one of t	Add New	×
iend on account of rum		
into marriage. l me and made them les	⑦ Question	
isted as I drove away. It the house, child in arms	🕅 Quiz	
than that he had been edge of stale ideas as	IP Annotation	
ry heart.		
r on roadhouse roofs an	d in front of wayside garages,	
out in pools of light, and	when I reached my estate at	
is shed and sat for a while	t on an abandoned grass roller	
an sound as the full bello	ws of the earth blew the frogs	
noving cat wavered across	the moonlight, and turning my	

Configure your question and click "*Save*". The icon at the top right will show your question added to the chosen page.

Write the	question here	
Oppe	n-ended question	
 Mul O 	Write the answer here	8
0	Write the answer here	
0	Write the answer here	8 🕄
🗌 Enal	ole response time	
_		SAVE CANC
	• •	
	Ð (?	

Add a test

To add a test with multiple choice questions and automatic correction. Click the + button from the page you want to enrich and choose the option "*Test*".

ng me by oj	pening up again in a flower-like	vanished, and I was alone again in the unquie
ist be true to, but I v as one of t	Add New	×
int of rum le them les	⑦ Question	
ve away. It ild in arms he fact tha	🖄 Quiz	
had been ideas as	I Annotation	
use roofs an of light, ar at for a whi	nd in front of wayside garages, nd when I reached my estate at le on an abandoned grass roller	

From here you can configure your test and add the questions and their options one by one. Name the test before you start configuring it.

Then add the questions in the questions section and add the options in the answers section. Make sure you mark the correct answer from the circles on the left side.

Quiz		×	Quiz	
Write	quiz name	a	a Write quiz name	
Ē	nable response time	24 b	Enable response time	
E	nable questions and answers randomly	ti	Enable questions and answe	ers randomly
Que	stion 1	^ 😢 🕄	Question 1	^ O C
Write	the question here		f t Mhere was real magic hidden act	cording to the author?
Choice	25 (mark the correct choice)		It Choices (mark the correct choice)	
0	Write the answer here	8	in their soul	8
0	Write the answer here	8	a a slide their brain	8
0	Write the answer here	0	no Magic was nowhere to be f	found 😢 😌

If you want to add more answer options, click the green button next to the last option to enable more spaces.

To add a new question, click the + button on the left side of the existing question. This will create a new question to set up.

Quiz ×	Quiz ×	Quiz ×
Inable response time	Enable response time	Write quiz name Enable response time
Enable questions and answers randomly	Enable questions and answers randomly	Enable questions and answers randomly
Question 1 ^ 😒 😏	Question 1 ^ 20	Question 1 - V 😵
Where was real magic hidden according to the author?	Where was real magic hidden according to the author?	Question 2
		Write the question here
Choices (mark the correct choice)	Choices (mark the correct choice)	
In their soul	O In their soul	Choices (mark the correct choice)
Inside their brain	Inside their brain	Write the answer here
Magic was nowhere to be found	Magic was nowhere to be found	O Write the answer here
Write the answer here	Write the answer here	O Write the answer here
SAVE CANCEL	SAVE CANCEL	SAVE CANCEL

This question bank within a test can be configured as random for participants, this means that users will obtain different question options randomly from the total bank of questions created. Thus, not all participants will answer the same questions or have the same order of answers. To activate this option, choose the *"Enable random questions and answers"* option from the top. Choose the number of questions to be shown to participants and save your settings.

Write guiz name	Write guiz name	
Enable response time	Enable response time	
Enable questions and answers randomly	Enable questions and answers randomly Mumber of questions you want to show to each user	
Question 2	Question 1	< 8
Write the question here	Question 2	3 🖸
Choices (mark the correct choice)		
O Write the answer here	Choices (mark the correct choice) Write the answer here	
O Write the answer here	Write the answer here	
O Write the answer here		

You can also enable response time for this test. When the time limit reaches, participants will not be able to continue answering and their response will be saved until that time.

Add an annotation

To add extra information to a reading, click the + button and choose the annotation option. Write directly in the text box and save.

g me by op	pening up again in a flower-like	vanished, and I was alone again in the unq
st be true to, but I v s one of t	Add New	×
nt of rum	⑦ Question	
e away. It ld in arms	🖉 Quiz	
had been ideas as	I Annotation	
se roofs ar of light, an t for a whil	nd in front of wayside garages, d when I reached my estate at e on an abandoned grass roller	



Add a video

To add a video to your reading pages, click the + button and choose the option "Annotation"

Copy the video URL from the source platform and paste it directly into the dialog box. Click save and the video will be added to the ebook page.



Add enhanced content

Your learning ecosystem can have a repository of readings enriched with different activities. You can add new content, **already enriched** to your already created Learning Experience. To add content from the existing repository, click the editing button from the "*Content*" tab.

			Read	ing Plan	- Miss	Camila	E				Γ,
	About	Timeline	Content	Exercises	Forum	Quotes	Statistics	Didact	ic Guide		
Che GREAT GATSBY	The Great F. Scott Fitzgerald Read Expires: 02/26/20:	Gatsby Return) 🛓 Dowr	load Remaining: 20 Da	ys - 23 Hours		<	Contain	ed in this experience The Great Gatsby Dec 11, 2022 - Dec 17 The Trial Dec 11, 2022 - Dec 17	2039	
	Milestones					(+) Create		Animal	Animal Farm	Edit Reading Plan Delete Reading Plan Archive Reading Plan	
	2024		View pre	vious 🔨		0 clair		at a	The Importance of Be	Add content Edit content	
	FEB 5 Mor 2039	• Title end	k						Frankenstein or The r	Delete content Share enriched reading. New Tab	
									Pride and Prejudice	Change Tabs Order Users Enhanced Readings Repository	_
			Por	ered by Odilo. All right	reserved.					Language: English ~	1

Search the reading list for the one that interests you. You can also do a search in the top bar.

The top panel will show you the number and type of enrichments each reading contains.

sck		Enhar	nced Readings Rep	osito	ry		
	NAME ISBN						
	Name	ISBN	Entity		Questions	Quizzes	Annotations
	Harold y el lápiz morado	9788415116226	CRA		4	2	0
	Los Secretos de Hafiz Mustafá [Plan	9789587059601	Club de lectura Librarium		10	5	0
	EL CUADRO	9788490653760	Teach		4	2	0
	Los problemas de pingüino	9788490653609	Teach		6	2	0
	Camino a casa	9786071634429	Teach		4	2	0
	Puck de la colina de Pook	9788498418873	Teach		11	16	0
	Una fiera anda suelta	9788427213913	Teach		12	10	0
	Buenas noches, Laika	9786071624451	Teach		10	1	0
	Voces en el parque	9786071645371	Teach		4	1	0
	Soy un caballo	9788416854806	Teach		2	3	0
	El coloccionista do nalabras	0700407015070	Touch		'n	-	n

To add her, click on her name and then click "*Download*". Add the start and end dates for the content and click "*Accept*". This will automatically add the enriched content to your Learning Experience.

	Finders Keepers					×
	Annotations and quizze	5				-
	DOWINLOADS 95	ISBN 9781554885343	ENTITY Teach	CREATIC 05/10/2	IN 8021	UPDA 05/10
	Amesation As you may know, befor tribe are called First Nat territories for these peo next to Fort Macleod https://www.google.com 113.6412212	e the Europeans arrived in America ions, and they preserve their own u ple to live in. These territories are c Vmaps/place/Pilkani+Reserve,+Albe	, some people already lived there. If you h mique culture .After colonization, the new alled 'reserves', and this is where the First erta,+Canad%C3%A1/@49.5893046,-113.80	ave seen the film Pocahontas, y settlers conquered everything a Nations live, still respecting the \$9032,112/data=13m114b114m5	ou will understand per and hunted the natives ir culture and tradition (3m4l1s0x536f0749c4)	fectly what happes , so the Governme s. Check where ex 52ab 19.0x6adffdbt
_	Annotation Some learning disabilitie calculations, 11% of chile accident.	is are related to Dyscalculia: difficul dren who have ADHD also have dys	ty in learning or comprehending mathema calculia. Dyscalculia is a genetic, innate cor	nics. This condition implies diff ndition, not to be mistaken with	culty in understanding acalculia, that occurs	and manipulating as the result of bra
	Annotation This is typical behaviour with maths, but they use	of children who have learning diffic ually use patterns for counting that	oulties. They are in fact intelligent, it's just are different from the ones taught escho	hat their brain doesn't adjust to ol, similarly to what Danny just	o what we consider 'no did.	rmal'. Kids with au
			Download Cancel			
0		Pos	wred by Odilo. All right reserved.			Language: English +
 He feels prop 						
 It is his treas He feels like 	ud of finding an object : ure and his parents rea it will help him fight ag	so similar to the ones in t ally like that he is into arci ainst the monster of his c	the museum heology dreams			
It is his treas He feels like Multiple choice quest Why do you think He feels like He thinks th He thinks th He doesn't u	ud of finding an object ure and his parents rea tit will help him fight ag Danny's father doesn't it belongs there and sh at they have all the righ has scientific value to sl inderstand why it is suc	so similar to the ones in t lify like that he is into arcl ainst the monster of his of want to take the picture ould not be moved t to showcase a picture b now such an important ri h a big deal because he of	he museum heology out of the museum? iecause it harms no one tual for a culture doesn't know why the ritual is :	so sacred		
It is his treas He feels like Multiple choice quest Why do you think He feels like He the feels like He thinks it h He thinks it I	ud of finding an object ure and his parents rei it will help him fight ag toon Danny's father doesn't it belongs there and sh at they have all the role as scientific value tog as scientific value tog a	so similar to the ones in t illy like that he is into and ainst the monster of his of want to take the picture ould not be moved it to showcase a picture b h a big deal because he of	he museum heology irreams out of the museum? necause it harms no one tual for a culture doesn't know why the ritual is : Download Cancel	so sacred		
It is his treas He feels like Multiple choice quests Why do you think He feels like He thinks it He thinks it H He thinks it H He doesn't u wnload Find	ud of finding an object ure and his parents rea it will help him fight ag tion Danny's father doesn't it belongs there and si they have all the righ has scientific value to st inderstand why it is suc	so similar to the ones in the inly like that he is into and ainst the monster of his or want to take the picture want to take the picture to showcase a picture b now such an important ri h a big deal because he or	he museum heology irreams out of the museum? wecause it harms no one tual for a culture doesn't know why the ritual is : Download Cancel	so sacred		
It is his treas He feels like Multiple choice quess Withy do you think He feels like He choice like He choice hinks th He doesn't u sownload Find irt Date	ud of finding an object ure and his parents rei it will help him fight ag ton Danny's father doesn't it belongs there and sh at they have all the right as scientific value to si understand why it is suc	so similar to the ones in the illy like that he is into and ainst the monster of his of want to take the picture ould not be moved to showcase a picture be now such an important <i>ii</i> h a big deal because he of	he museum heology irreams out of the museum? eccuse it harms no one tual for a culture doesn't know why the ritual is : Download Cancel	io sacred		
It is his treas He feels like Multiple choice ques Why do you think He feels like He thinks th He thinks th He thinks th He doesn't u wwnload Find art Date d Date	ud of finding an object ure and his parents rei it will help him fight ag ton Damy's father doesn't it belongs there and sh at they have all the right as scientific value to si inderstand why it is suc lers Keepers	so similar to the ones in t illy like that he is into and ainst the monster of his of want to take the picture ould not be moved to showcase a picture be now such an important ri h a big deal because he o	he museum heology irreams out of the museum? ecause it harms no one tual for a culture looesn't know why the ritual is : Download Cancel	x		

Return to your Experience from the *"Return"* button, and you will be able to see the added content.

Back		Enhan	iced Readings Rep	pository		
NAM	É ISBN					
	Name	ISBN	Entity	Questions	Quizzes	Annotations
	Harold y el lápiz morado	9788415116226	CRA	4	2	0
	Los Secretos de Hafiz Mustafá [Plan	9789587059601	Club de lectura Librarium	10	5	0
	EL CUADRO	9788490653760	Teach	4	2	0
	Los problemas de pingüino	9788490653609	Teach	6	2	0
	Camino a casa	9786071634429	Teach	4	2	0
	Puck de la colina de Pook	9788498418873	Teach	11	16	0
	Una fiera anda suelta	9788427213913	Teach	12	10	0
	Buenas noches, Laika	9786071624451	Teach	10	1	0
	Voces en el parque	9786071645371	Teach	4	1	0
2	Soy un caballo	9788416854806	Teach	2	3	0
	El coloccionisto do nalabras	0700437345070	Teach	2	2	0

7.1.5 Exercises

If the cloned Reading Plan has exercises, you will find them in this section.

🔪 📕 INTERACTIVE READING PLAN - ADVANCED LEVEL - 3									
ABOUT	DIDACTIC GUIDE	TIMELINE	CONTENT	EXERCISES	FORUM	QUOTES	STATISTICS		
	_	_	_	_	_	_	_		

To preview them, you simply have to click on the exercise itself and you will be able to preview the exercise.

Enable or disable

The exercises that have the tick in the column "*Active*", will be activated and visible to participants. You can edit this visualization by clicking on the circle under this column.

		DEMO: IN	ITERACTI	/E READIN	G PLAN			
ABOUT	TIMELINE	CONTENT	EXERCISES	FORUM	QUOTES	CHAT	STATISTI	cs
Active Na	ime	Start - End	d	Entity	Country	Language	Public	1
							-	
ODe	scription: The Lawren	ce boy		Odiloliteracy	ES	EN	0 6	9

Edit settings and questions

If you want to modify the date of the exercise or its content, you must click on the pencil symbol \mathcal{D} . If, on the other hand, you want to delete it, you must click on the trash can symbol.

Create new exercises

To create an exercise from scratch, click on the **editing button** and select the option "*Create new exercise*".

	Activo	Namo	Start 1	End	Entity	Country	Language	Dub	Delete Reading Plan	F
	Active	Name	Start - r	inu	Entity	country	Language	Pub	Archive Reading Plan	5
	0	Description: The Lawre	nce boy		Odiloliteracy	ES	EN	0	Add content	
									New Tab	r
	0	Learning check 1			Odiloliteracy	ES	EN	0	Change Tabs Order	ţ
									Users	2
									New exercise	•
									Repository	¢

A form will open in which you must fill out the requested information. You can configure your **exercise from 1 to 100 attempts**, so that participants can retry if they do not achieve the expected score. By selecting start and end dates, users will only be able to access and interact with the exercise or task during these dates.

ENTITY	AUTHOR	COUNTRY	DATE	
Odiloliteracy	ODILOCREATE	Spain	Aug 21, 2023	
TITLE				Required
Learning Check				
				o,
ANGUAGE	ATTEMPTS /1 100) CTAD			

To add content to the exercise, scroll down to the questions section and choose from the available options:

	(+) Add question A
	Open-ended question Users must respond by writing a text which will be manually validated.
Ø9	True / False question Question in which the user must answer whether the statement that is raised is true or false.
0	Multiple choice question Type of question in which several possible answers are offered but only one of them is correct.
Ø	Multiple answer question The user must choose the correct response among all the possible options offered.
Ø	Multiple choice question with images Type of question in which several images are offered as possible answers but only one of them is correct.
ſ	Job / task submission Users must raise a file that contains the answer to the question raised.
[1]	Question with numerical answer Users are presented a question whose answer must be only numerical.
[•]	Fill blanks You must write the text you want to display, indicating with brackets []] the blank spaces that users must fill in. In addition, in these brackets you must enter the correct answer (s) for that blank. If there is more than one possible answer, you must indicate them all separated by a semicolon (.)

When you have the exercise set up, just click on "Save".

The exercise will appear at the bottom of the exercise list. To activate it, you will have to repeat the above step.

As you add questions, they will appear at the bottom of the page under "*Added questions.*"

	0	Multiple Choice question Type of question in which several possible answers are offered but only one of them is correct.		
		Multiple answer question The user must choose the correct response among all the possible options offered.		
	8	Multiple choice question with images Type of question in which several images are offered as possible answers but only one of them is correct.		
	ŧ	Job / task submission Users must raise a file that contains the answer to the question raised.		
	[1]	Question with numerical answer Users are presented a question whose answer must be only numerical.		
	[•]	Fill blanks You must write the text you want to display, indicating with brackets (()) the blank spaces that users must fill in. In addition, in these brackets you must enter the correct answer (s) for that blank. If there is more than one possible answer, you must indicate them all separated by a service) on ()		
			_	
	Added o	questions		
	\$?>	Open-ended question advide		
	8	True / False question asslardf		
	(?)	Open-ended question addlas		
	0)	Multiple choice question aldf		
③ Support				

Once the exercise is set up, just click on "Save".

The exercise will appear at the bottom of the exercise list (remember to activate it).

7.1.6 Story

A good way to encourage the development of creative and collaborative writing is through *"story"*. Here you can invite your students to participate in a collaborative story through the intelligent platform, which allows all members of the experience to jointly create a short story according to the theme chosen by the teacher and following established turns of participation. After the activity is finished, you can download the result to share it with your students or use it as classroom work material.

You could use this activity to write a group article, create an interactive story, a class project, etc.

Important: It is recommended to activate this option at the beginning of the Reading Plan construction or at any time from the home tab: edit reading plan.



Create a story

Go to the "Story" tab, click the button and select the option "Edit story".

			DEN	10: INTERAC	CTIVE REA	DING PLA	.N			
	ABOUT	TIMELINE	CONTENT	EXERCISES	FORUM	QUOTES	CHAT	STORY	STATISTICS	
				L.	2					
		No s	tory has been creat	ed yet. You can creat	e it by clicking of	n the button in the	e lower right c	orner.	Edit Reading Plan	0
									Delete Reading Plan	
									Archive Reading Plan	Ŧ
									Add content	e,
									New Tab	rę.
									Change Tabs Order	₽
									Users	2
								→ [Edit stories	
) s	upport		1	Powered by Odilo. All right r	reserved.				Language: English	

Customize the exercise by completing the following information:

- **Title:** Write a name for the story.
- **Theme of the story**: Write the literary genre.
- **Range of words:** Select the minimum and maximum number of words for each intervention.
- **Turn time:** Select the turn period for each student to write.
- **Days with active turn:** Select the days you want the activity to be active.

< Back	STORIES
Pause turns The turn of	Title Required Class Project D ODILOCREATE
	Theme of the story Required Fiction Range of words Minimum number Maximum number Maximum number Days Hour Hour Start End Days with active turn: everyday
	SU MO TU WE TH FR SA

Important: Start this activity when all participants are added to your Reading Plan. Once the story is configured, no more participants can be added.

Finish story

UOnce this activity is completed and all participants have had their turn to participate, the moderator must end the story through the same window where it was configured. **If it is not completed, the turns will continue to advance.**

ve saved the planet the story			ODILOCREAT 08/17/2023, 12:03 PM
the story			08/17/2023, 12:03 PM
		Required	
ry			
words	Turn time		
60	3		
umber Maximum numbe	r Days	Hours	
edule			
: Minutes	Hour :	Minutes	
	End		
active turn: Su Mo Tu We 1	īh		
	_		
1	words 60 Maximum numbe nedule : Minutes n active turn: Su Mo Tu We 1	words 60 Turn time Maximum number 3 Days hedule : Minutes Find active turn: Su Mo Tu We Th	words 60 Turn time 3 humber Maximum number Days Hours Hours Minutes End hactive turn: Su Mo Tu We Th

7.2 Edit and customize a Book Club

7.2.1 Add and delete content

Add content

To add new content, from the content tab, you can click on the option "Add content" button in the lower right corner.

ABOUT .«	DIDACTIC GUIDE	TIMELINE	CONTENT	EXERCISES	FORUM	QUOTES	Edit Reading Plan	0
							Delete Reading Plan	Ξ
. 0	Banewind			<	0 0	Contained in t	Archive Reading Plan	۲
BANE	M. B. Chapman					Bane	Add content	E,
SIT ON WE					-		Edit content	Ę
AMNT)	Banewind tells the spel	Ibinding story of 18-	rear-old Genevieve D	eWinter, a typical high	al		Delete content	E.
	after discovering the ex	istence of a group o	magical beings know	vn as Formulists and	ai	1902	Stop sharing enriched reading.	
NR P. CLEMMAN	their co-existing world, Parma, Ohio, Geneviev	Banewind.With the a e soon learns that th	irrival of several mag ese extraordinary se	es in her hometown of rrets are rooted deep		1	New Tab	~
	within her family's histo in a long lineage of fem	ory when it is reveale ale protectors called	d her deceased moth the Holy Guardian. N	er was a heroic warrio low, a vengeful group	of	The C	Change Tabs Order	Ę.
	Formulists known as th	e Voidweavers have	returned and set the	ir sights on Genevieve,			Enhanced Readings Repository	Ш
						Mr. U	niverse	

Add from catalog

You can add content that is available in the Learning Ecosystem catalog or from an external link.

If you want to add content **from the catalog**, you must write the name of the content in the search bar and then choose from those that are marked as "*Recommended*".

ack			ADD CC	DNTENT
			1	
You can add conter	nt by searching direc	tly on the platform		Search by title, author, synopsis Q
TLE			Required	SYNOPSIS Paragraph \vee B $I \ \underline{\cup} \ \underline{S}$ $\underline{\mathbb{A}} \vee \underline{\mathbb{Z}} \vee \textcircled{O} \Omega$
JTHOR			Required	
ART DATE	Required	END DATE	Required	
IAGE				
				P DWDBC POWERD BY TANY
	Aax. 5 MB. Formats:	ge here or click		EXTERNAL CONTENT LINK
	Ack You can add conter ITLE UTHOR TART DATE AAGE	Ack You can add content by searching direc ITLE UTHOR TART DATE Required AAGE AAGE Corp Ima Max. 5 MB. Formats:	Adk You can add content by searching directly on the platform ITLE UTHOR TART DATE Required END DATE AAGE AAGE Composition of the platform AAGE AAGE AAGE AAGE AAGE AAGE AAGE AAG	Add ADD CCC

Once you have chosen it, the Title, Author, Description and Cover fields will be automatically filled in based on the data of the selected content itself. As a teacher you will have to select the start and end dates of this new content.

START DATE	Required	END DATE	Required
	Ħ		Ë

Add your own content

If you want to add your own content, you must share it through the URL from the "External content link" option. For example:

Imagine that you must share a document with your students about how to create reading summaries. This document does not belong to the ecosystem collection, but rather you have created it yourself. Regardless of its format, you can include it in the experience from a link generated by the resource.

EXTERNAL CONTENT LINK	

As it is its own content, the sections of Title, Author, Description and Cover will have to be completed manually.

Delete content

To delete content (in this case ebook), you must position yourself on the content tab. Next, select the content to delete by clicking on the cover. Click on the blue button located in the lower right corner and select the "Delete content" option. You will see that a warning window will appear, you must click accept and then the content will be deleted.



7.2.2 Add milestones: Dates and reminders

Once you have completed your Learning Experience with the necessary content, you can discover another very useful activity: Milestones.

Milestones or reminders will allow you to plan, within a content, announcements that are important to your students. For example, you can include reminders to turn in an exercise, announce a test date, or even reminders for activities such as a course project or a field trip. These milestones will always be automatically reflected in the "*Activity*" tab. By clicking on the "*Create*" button , you can add a milestone as a reminder or video call.



From this window you can add a title, select the date of the event by clicking on the calendar symbol 📋 and a description. If you wish, include a link to a videoconference that must be generated externally with the platform you usually use (Google Meet, Zoom, etc.).

New event		×
TITLE		Required
Delivery reminder		
DATE		Required
8/21/2023		×⊟
DESCRIPTION		
VIDEO CONFERENCE LINK		
https://		
	Cancel	Save

All changes you make will be reflected in the *timeline* tab. This section will show an overview of all the activities your Learning Experience has.



It will display the start and end date of each content you have added and the activities and events you have planned.

This section will be modified according to the content you add or remove.

8. Collaborative learning

Your learning experiences allow you to work collaboratively, either with other teachers in creating them, or with your students, through online participation activities.

8.1 Forum, quote and chat

All Learning Experiences have 3 specific tools to work collaboratively: the **forum**, **quote** and the **chat**.

Forum

In the forum section you can raise debates or questions to develop joint communicative activities with the content. Each forum is independent, and will group opinion threads for each content.

Create a question and start a discussion thread

Click on the forum tab. Next, choose the title under which you want to start a forum, you can write a question or create a new conversation thread in the text box. Once you have established the question, you just have to click on "Add".

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					TEST GRAZ					
		ABOUT	TIMELINE	CONTENT	EXERCISES	FORUM	QUOTES	STATISTICS		
	Lo	uisa May 👛				There aren't com	ments in this title	yet.		
<	C. Lu	Alcott Alcott He Women	>	Create new thread	B I U S	A Y A Y	©Ω [Add Iframe	8 🖽	~
0	CONTAINED IN	THIS EXPERIENCE		p Mark as private		Add	Reset		9 WORDS	POWERED BY TINY #



Participate in a discusion thread

To participate in the discussion thread, both moderators and participants can click on the dialogue icon \bigcirc and enter the forum for that particular question. To answer the question you just have to write in the answer section and click on "Send".



Quotes

If you want to create discussion threads connected to a specific area of the text, you can share these areas in the "*Quotes*" tab.

Access the reading and select the area of text you want to share. Then click on the "C" symbol and add a question or comment for your students.



Once you have saved, you will be able to review the quote and your comment in the *"Quotes"* tab, and students will be able to participate in discussion threads as well as in the forum area.



Chat

Eln the Chat section, you can chat with participants in real time. To send a message you just have to go to the text bar that appears at the bottom of the screen, write a message, and click on "Send".

8.2 Work collaboratively with other teachers

As you have seen, your ecosystem will allow you not only to create educational experiences, but also to invite teachers to work as collaborators within any of them, so that you can edit the experience or work in an interdisciplinary way.

In order to be able to create a Learning Experience, for example, to work on the same topic with a particular educational level, the functionality of **collaborative work between teachers**.

This action will allow you to work together with other colleagues in the creation and editing of experiences, through collaborative work and promoting great time savings in your teaching work. Once finished, you can clone the experience to give it a more individual and/or personalized use adapted to the needs of your classroom.

To do this, you must access your learning environment from your user area and then access the permission management area (from the editing button) of your ecosystem to grant collaboration permissions to one or more users.





To add these users you will have to enter their usernames exactly as they enter them in their login and/or the username that is displayed in the upper right part of the ecosystem, in the *"User area"*.

≡)[♪ 🕀 Moderador ∽
< Back	I	Permission management	
ſ	Add collaborators separated by commas ',' User identification	Collaborators (1)	⊤ Filter
	Assign role of:	USER 2 - colaborador_poc	¥. [[]
	Authorize experiences π^{k}		

Once you have added the users you want to include, you must select the Learning Experience in which you want to incorporate them so that they are part of it. To search, you can click on the "+" symbol shown below.

		♠ 🕀 Moderador ∨
< Back Pe	rmission management	
Add collaborators separated by corp. ras ',' User identification Autor are of: Collaborator () Muthor is non-infineds **	Collaborators (1) Select all USER 2 - colaborador.poc	≂ Filter κ ³
AUTHORIZE EXPERIENCES		×
Q Search by experience title		
CDLCCOm Experimentation - Fighting Fake Net August 11, 2023 Content: 0	Ews Contact - Let's save the corals! August 11, 2023 Content: 3	
	Accept Cancel	

Finally, the teachers included in an Experience should go to the "Moderating" carousel to work on the experience in which they have been included:





9. Gamificar Experiencias de aprendizaje

Now you know the Learning Experiences that exist in your literacy ecosystem, how to clone, create and edit them. In this section you will learn how to gamify any Learning Experience through the incorporation of activities from available online gamification platforms.

An experience, since it can be completely edited, has dialog boxes in different sections. Each of these boxes has a panel that will allow you to easily and quickly add activities from online gamification platforms such as: **Kahoot, Genially, or any Google tool such as forms, surveys, presentations, and more.** This will give you the possibility of energizing activities without students having to leave the experience to other pages, but rather they will be able to do it directly from the areas you want to gamify.

What is an iframe? It is a link that allows you to insert documents, videos and interactive media within any page.

You just have to click on the option "Add iframe" and from there you can include the embed code provided by gamification platforms and that's it! You will now have a gamified experience by incorporating activities into your text boxes.

Paragraph	\sim	в	Ι	U	S	A	~ 4	<u>×</u> ×		Ω	•••		
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System Font	\sim	12pt	Z	$\tilde{}$	\sim	X²	X ₂	↔ .	<u>T</u> *				
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10. Share a Learning Experience

Para invitar a los estudiantes existen tres opciones diferentes (consejo: este debe ser el último paso después de tener la experiencia totalmente lista):

Por medio de Link

There are different options for inviting students (tip: this should be the last step after the experience is completely ready):

Via Link

To share the link with your students, you must first click on the link icon \leq located on the information/about tab of your experience.

				READING F	PLAN MRS	5. VILLAGR	AN			
	ABOUT	TIMELINE	CONTENT	EXERCISES	FORUM	QUOTES	CHAT	STORY	STATISTICS	DIDA(>
	(i) It will st	tarts on 31/08/2023								
	Reading	plan Mrs.	Villagran			∞∢		Experience	details	
	🤞 Hello! Welco	me to this interme	liate level Interacti	/e Reading Plan.				Ċ.		
	👉 We offer you	i content curation sp	ecifically designed for	or children who alread	y read well.					
	All readings dynamic and en	are enriched with ac gaging experience.	tivities and question	s that promote story c	omprehension and	d make reading a	`	In Re	iteractive eading Plan	
	o Its objectives	s are:						(9-	livears)	
(? Support)		*				2	Contraction of the	646

Click on the *"copy link"* button and share it with your students through your preferred means of communication.

Share	×
Experience link Share this link with your users to access this experien	nce.
http://literacy-ea.unlimitedlearning.io/clubs/64de3	🖉 Copy link
ID Or just share the experience ID.	
RV01WJPN	D Copy ID

By code

As a teacher, you will be able to share the ID code.



Students will only have to enter it on your platform by clicking on the plus button next to their username on the top right.



Manually

Click on your editing button 🛞 and choose the *"users"* option, a window will load from which you can add students manually. You must enter the user name of each user separated by comma.

				READING P	LAN MRS	. VILLAGRA	AN			
(ABOUT	TIMELINE	CONTENT	EXERCISES	FORUM	QUOTES	CHAT	STORY	STATISTICS	DIDA(>
	(i) It will st	arts on 31/08/2023							Edit Reading Plan	Ø
									Delete Reading Plan	Ξ
									Archive Reading Plan	€
	Reading	plan Mrs.	Villagran			⊘ <\$		Experience de	Clone Reading Plan	đ
	🤞 Hello! Welcor	me to this intermed	liate level Interactiv	/e Reading Plan.				ODIL	Add content	E.
	👉 We offer you	content curation sp	ecifically designed fo	r children who already	read well.				New Tab	~ ‡
	All readings a	are enriched with ac	tivities and question	s that promote story co	mprehension and	make reading a		Inte	New survey	÷.,
	dynamic and en	gaging experience.	•			0		Rea	Change Tabs Order	
	o Its objectives	are:						(9-11-5	Users	۵
(⑦ Support			~		-	-	2	Provide the second	×

Invite users to this Reading Plan by entering their identifiers or share the code with them: ROTWIPN User identification Add some text to the notification Welcome to this Reading Plan	Add users	í
User identification ✓ Add some text to the notification Welcome to this Reading Plan	Invite users to this Reading Plan by enterin their identifiers or share the code with the RV01WJPN	g m:
Add some text to the notification Welcome to this Reading Plan	User identification	
Welcome to this Reading Plan	✓ Add some text to the notification	
	Welcome to this Reading Plan	
	Add	



11. Evaluate your students' work

To access the grades area, click on your user area and select "Learning experiences", then you will find the "*Grades*" button.



Using the search bar, you must type the name of the experience you want to access.

< Back	GRADES	
	Select experience	
	٩	
	Interactive Reading Plan - Beginners Level - 1	
	Interactive Reading Plan - Beginners Level - 3	
	Interactive Reading Plan - Intermediate Level - 3	
	Interactive Reading Plan - Advanced Level - 3	

It will display:

- List of participants who are working on the experience in the (left column)
- Resources and exercises that you have included in the experience in the top panel
- "Export" button that allows downloading the complete summary form
- Score settings button ^[1], where you can adjust the weighting of the activities included in the experience

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R	Ceauing	piari wi s.	villagrari							Exp	iort 🖻	۹.
Name	Total score	Total time	Trouble With	The Last Musketeer	Lost in the Backyard	The Happy	The Gargoyle	Exercise 3 PISA 201	PISA exercise: Flu	PISA exercise:	PISA exercise:	Exercise 3 PISA 2018 Macondo_8/17/2023
sertest	0.25	00:29:14							0.00 🗊	2.50		
To review the grades of an exercise, or enhancement activities within the reading content, you have to click on the item you want to consult, whether it is a content or an exercise.

≡ 🔿	DILC) ^{Literacy}											(TE Y
< Back						G	rades						
	Reading	plan Mrs.	Villagran										141
										Exp	iort 🖻	Q	٤.
Name	Total score	Total time	Trouble With	The Last Musketeer	Lost in the Backyard	The Happy	The Gargoyle	Exercise 3 PISA 201	PISA exercise: Flu	PISA exercise:	PISA exercise:	Exercise 3 PISA 2018 Macondo_8/17/2023	-
usertest	0.25	00:29:14		-			-	-	0.00	2.50 🖹			

When you enter the content or the exercise you will be able to see the list of participants, the total grade corresponding to this activity and the number of activities carried out or exercises delivered. You can download the form from this section if you wish.

To evaluate it, click on the student's name and indicate the score obtained next to the question, in the score section. You can also include a comment if you wish.

Literacy			¢ ⁰ ⊞
Grades			
Sairch experience > interactive reading plan advanced level -Mrs. Villagian > s Summer of Brave	ummer of Brave 3 usertest	search here Q 🗄 Export	C Reset usertest
N* Question F	Reply Scor	re Review ①	
1 Open-ended question Lilla desert have the courage to tell his father that she hatts artichicks, she keeps all of of hings to herself even when that means being unconfortable or earling somethings the descrift like. It we you ever been in this stuation? What can you do to change it and be enror knows allow that you thin or fee?	✓ I think that 5	very good!	Total scc 5 Progres 100 %
			Answer 1/1
			Attemp 1/1

Frequently asked questions

1. What devices can I use to access the content?

You can enjoy digital content from the browser or from mobile devices or tablets.

2. How to access your ecosystem through mobile devices?

If your organization has the mobile app download option, you will find direct download buttons from the bottom of the ecosystem.

Download the application to access from smartphone or tablet. From the App you can enjoy the content without an internet connection.

To enjoy your content without an Internet connection, you must follow the following steps:

- Access the App and go to the "Bookshelf" section (button located at the bottom of your screen)
- Download resources for offline use by clicking the download arrow 🚫 in the lower right corner.
- This icon $(\underline{1})$ will tell you that the content is ready to be used offline.

Important: To browse the catalog and access content for the first time, as well as to download selected resources, an Internet connection is required.

3.Can I access a resource from more than one device?

Yes. Your ecosystem allows up to 6 devices on the same account. It automatically syncs with all your devices that have the app.

4. How many contents can I borrow simultaneously?

You can have up to 5 active loans simultaneously.

5. How long can I access the title/resource?

You have 21 days to consume the resource. Once that time has passed, it will be returned automatically. If you wish, you can renew it 3 days before the end of the loan, as a warning message will be activated in the notifications icon.

6.Can I return the resources early?

Yes. You can do it from your shelf or directly from the resource file.

7.Are there late charges for returning resources?

Never! The content will be returned automatically once the 21 days of loan have passed.

8.Can I print the eBook pages or print my bookmarks?

Due to copyright, there is no option to print the content of the ecosystem. But you can always enjoy an offline version through the app.

9.Is there content in different languages?

Yes. There are resources in various languages. To do this you just have to access the catalog and filter by the language you want.

10. If I have a technical problem, where can I contact support?

On the homepage of your learning ecosystem, you can open the support chat (bottom left of the screen) to report your incident.

11. How can I suggest a resource that does not appear in the learning ecosystem catalog?

You can go to the User Area and then go to *"Content suggestions"* to add those resources that do not appear in the ecosystem (these suggestions need to go through a review process before being accepted).

12. How can students solve enhanced content exercises?

To view the enhanced content, students must enter their learning experience. Once inside, from the content tab you must request the loan resource, click on *"Read"* and when browsing the content, you will be able to access the activities that will appear in the upper right part of the screen simply by clicking on the icon activity.

13. As a teacher, where can I see the content that students access?

As a teacher you can see your students' access and reading progress in the "Statistics" tab of your learning experiences. Here you will find the start date of consumption, the last date the resource was accessed, the time spent on that title and the reading progress in percentage.

Escritoras de renombre

